



EAR TO THE GROUND

This department highlights voices working in various corners of the mathematics education world which might before have been featured in book review sections of NCTM's legacy journals. Readers hear from book authors, conference presenters, bloggers, and others and get accompanying digital enhancements to keep up to date on current happenings. There are two choices for contributions: (a) an article submission with accompanying digital enhancements (750 words including tables, figures, and references; see a sample in Appendix 6), or (b) interview with an editor, followed by the content being incorporated into the article (10-15 minutes; see a sample in Appendix 6).

If authors choose option (b) a department editor will work with them to arrange interview details. If authors choose option (a) a department editor will work closely with them to support them in their writing process. Below are some guidelines for the authors' consideration.

- The submission needs to be about the authors' work and their contributions to the field. This work must be visible in the broader education community in some way. While citations to related works may be appropriate, the manuscript's central focus should be on the work of the authors.
- If possible, the manuscript should connect to a product such as a book, talk, or a website. For example, if the author(s) have published a book, the authors should write about what need the book fills and what its main ideas are. The readers should not have to buy the book to understand what it is about.
- Because of the word limit, the manuscript should focus on one product.
- The 750 word limit is strict and inclusive of tables, figures, headings, references, etc.; however, authors are encouraged to include digital assets to give readers additional information. Digital assets include links to websites, Desmos, or Geogebra workspaces; video or audio recordings; transcripts of interviews; and possibly others.

Here are some possible questions for the authors to consider when writing. Note that not all questions need to be addressed. Rather, these questions were designed to serve as examples of information authors typically include in their ETTG submissions.

- What brought you to the work you are describing?
- What is the work you are describing?
- What are your next steps for this work?
- What need does this work fill?
- What do you want classroom teachers to know about this work?
- What are the key ideas you want teachers to implement/change/think about as a result of your work?
- What are your future goals or next steps in your work? What should readers anticipate or look for?

It may also help to think about what ETTG articles are and are not:

What ETTG articles are	What ETTG articles aren't
A venue for sharing big ideas from your book or other product	An ad for your book or other product
A brief overview of your work/product.	A literature review of the contributions of others in your field.
A brief trailer of your featured work/product.	A comprehensive summary of your product.
Application ideas/tips for practitioners	A research brief

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